

Landscape Design based on Regional Culture

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Abstract: Under the background of cultural and economic globalization, the application of regional culture in landscape design is decreasing, and many landscapes are becoming assimilated. Even in some places, landscape design with local characteristics is not seen, and regional culture is in landscape design. The degree of recognition is also decreasing. Based on this, it analyzes the integration and display of regional culture and landscape design, expounds the status quo of modern landscape design based on regional culture, and the application of regional culture in landscape design, fully exploits the design concept of integrating regional culture into landscape design, and creates Landscape design with regional characteristics.

1. Introduction

After continuous practice and exploration, landscape design based on regional culture must make full use of all kinds of buildings, different types of flowers and trees, and different types of trees. It is necessary to pay attention to the reasonable combination of people, scenery and nature. The local culture and landscape design are integrated to enhance the overall visual effect of the design level and regional cultural landscape. According to the overall situation of modern landscape design, the nature of landscape design determines the regional characteristics of landscape design. The local customs and habits of local people are closely related to the historical culture and natural environment of the landscape design area. Therefore, when discussing landscape design based on regional culture, it must be based on local traditional cultural characteristics and living habits. Therefore, after the landscape design is completed, it can be recognized by the local people, so that they can feel the cultural characteristics of the local area and have a sense of belonging belonging to the local people.

2. Landscape design based on regional culture

The landscape design based on regional culture is open and ecological. From the perspective of ecological environment, the landscape design based on regional culture should be based on the principle of ensuring the balanced development of the ecological environment, and achieve harmony between human ecology and natural ecology. Unified development. Any landscape design system is based on a good external environment, it is not an absolute state of rest. In short, when studying landscape design, an important criterion for judging whether landscape design is reasonable is whether it can understand and transform the external environment well, so that regional culture and landscape design can be well integrated, thus promoting landscape design based on regional culture. Innovation and development. Today, with the continuous development of culture and economic globalization, even with the promotion of landscape design principles, there are still many irreconcilable problems. The most important thing is that with the rapid development of the information age, the differences between regional cultures are constantly shrinking. The development of information has the characteristics of trans-regional and high-speed. Compared with the original way of information dissemination, modern information technology can spread the unique regional culture of a region to all corners of the world without any obstacles, which leads to the unique characteristics of certain regional cultures. Cultural connotation and experience gradually disappeared with the continuous development of globalization. At the same time, due to the same materials used in the construction of modern landscapes, the unification of construction

techniques and the similar structure of buildings, landscape design based on regional culture has gradually become assimilated. Along with the continuous development of society, the development of urbanization, commercialization and industrialization in various regions has seriously impacted traditional culture and influenced the development of landscape design based on regional culture. In the development of modern landscape design, professional communication has gradually increased the diversity and commonality of regional cultural landscape design, greatly enhanced the cultural literacy of regional landscape design, and also showed the particularity of different regional cultures. However, in the process of landscape design exchange, the international landscape culture has gradually penetrated into the country, thus suppressing the integration of the unique connotation of domestic regional culture and landscape design, which makes the landscape design based on regional culture gradually become marginalized.

3. Landscape design and regional culture

Regional culture contains three interrelated aspects: natural environment, human environment, and social environment. The three levels are interrelated and influence each other, which determines the formation and development of regional culture. The natural environment includes elements that affect the formation and development of regional culture, such as topography, landforms, plants, water, and climatic conditions. These elements directly affect the landscape and give people the most intuitively perceived regional characteristics. The humanistic environment includes historical traditions, customs, customs, construction techniques, etc. in a certain landscape environment, which is represented by the architectural style and the layout of the space environment in the landscape design; the social environment includes the economic development in a specific geographical environment and Social organization system, etc. These factors restrict the development of landscape design and reflect the social value of the landscape.

The regionality of the landscape represents a specific relationship between a particular landscape and the local environment, reflecting the process of this dynamic balance. Understanding the ecological environment in a certain geographical environment from a modern perspective should include two aspects: 1) Natural ecosystems, the internal energy flow and material circulation must maintain a dynamic balance to ensure the survival and development of various organisms in the regional environment. This aspect emphasizes the dynamic balance of natural attributes. 2) Humanities ecosystem, which refers to the human environment (social, psychological, religious, custom, etc.) in which human beings live. It has a state of balance with the natural ecological environment.

Regional culture is open, and its production is a process of cultural integration. The landscape system, like any system, is not isolated and static, and it always has some connection to the larger environment outside the landscape system. Therefore, the regionality of the landscape contains the mechanism of accommodation, digestion and transformation of foreign heterogeneous factors in the process of evolution. The operation of this mechanism is an important indicator of the health of the system itself.

4. Expression of regional culture in landscape design

The landscapes of different regions are far different due to the different geographical environments, their shapes, geographical conditions, and materials for landscape architecture. However, the rules and methods of spatial organization in the deeper areas are similar, that is, the integration with the regional environment. Emphasis is placed on the harmony, sustainability and development of the role of the environment. Therefore, they have a certain order and pattern. In the ecological sense, this is in line with the dynamic balance of landscape and ecosystem development. 1) Respect for topography: The landscape with regional characteristics should respect the original landform and harmonious symbiosis with its surrounding environment. This relationship is not passive adaptation and only preserves the original landscape, but creatively integrates the landscape into the environment. In the middle, a more perfect landscape is formed. 2) Respect for climate: The

difference in climate is an important reason for the regional differences. It affects the hydrological conditions, biological conditions and topography of the region. The natural geographical and climatic characteristics of different regions have an essential impact on the development of landscape culture. 3) Respect for native plants: Plants are the most important landscaping elements in landscape gardens, and are most affected by climate. Different plant species and plant communities grow under different climatic conditions, and plants are rich in The various forms of color form the main landscape of the garden, and also constitute the typical plant landscape features of different regions.

The landscape environment should exist as an objective carrier of traditional culture and modern civilization, providing a sensory framework for identifying its own social attributes. We should respect folk culture, which is also a reaffirmation of the form of a collective spiritual significance. In the design of different landscape environments, the respect for regional culture is roughly expressed in three ways: “activation” of regional traditional culture; reference to regional traditional forms; regeneration of traditional lifestyles and social relationships, on this basis There are different levels and expressions. Another expression of landscape design is the cultural identity that continues the historical context. “Inheriting the traditional spatial characteristics and constructing the modern artificial environment and the natural landscape to blend the modern landscape environment of the urban space should be the concept of urban design throughout.” Therefore, in design, not only should pay attention to the ecological benefits of landscape design, but also focus on solving the text. The pulse inherits the problem.

5. Application of regional culture in landscape design

In order to make the regional culture more rational and scientifically integrated into the landscape design, it is necessary to fully understand the local regional cultural characteristics and styles, and better reflect the unique charm of the local culture. Regardless of any type of landscape design, it should be based on the protection of local culture. In landscape design, landscape designers should fully understand the cultural characteristics, cultural background and connotation of the region. Then, according to the local actual situation, combined with the regional cultural characteristics, the local traditional folk culture is integrated into the landscape design. In the early stage of landscape design, designers should fully understand the cultural status of the area, and find inspiration for the later design of the landscape according to the local culture and landscape. For some areas with rich connotations and rich culture, landscape designers should not only explore the regional cultural characteristics of the region, but also deeply explore their historical and cultural characteristics, as a source and motivation for later design, through the integration of regional cultural landscapes. Design and construction to establish a landscape brand image, enhance the influence of regional culture, and promote economic and cultural development in the region.

In the process of urban landscape design, it is necessary to realize the scientific and rational integration of the cultural landscape with the overall planning of the region, and at the same time, it can also fully display the folk customs, literature, art and values of the region by using regional cultural characteristics. It is necessary to give full consideration to a variety of practical situations, such as construction, transportation, water systems and various statues with local characteristics. When integrating landscape design into regional culture, it is necessary to treat the regional culture as a whole, and the one-sided design concept will lead to a single design style. Therefore, in the landscape design, all aspects should be considered comprehensively to ensure the balance and synergy between the environment and the economy. To determine the main regional cultural characteristics of the region, other cultural works can be used to highlight the main cultural features. Achieving scientific and rational integration of regional cultural landscapes, regional ecological environments, and economic development is conducive to promoting the coordinated development of society and economy. History and culture are unique cultural resources that distinguish different regions, guarantee the continuity of the history and culture of the city, and effectively promote the development of the city. In the process of urban historical and cultural development, some traditional buildings, historical sites, streets, etc. are historical memories of the city, and can directly

display its history and culture to people. The longer the history of the city, the more complete the life system, the thicker the history and culture of the accumulation. When designing landscapes, we must take corresponding measures to protect the historical and cultural memories of the city, and ensure that the city's history and culture can continue in the urban life system forever, thus promoting the development of the city.

6. Conclusion

Landscape design based on regional culture should fully display the unique connotation of regional culture in the aspects of environment, symbolic meaning, history and culture, thus enhancing the overall visual effect of landscape design, promoting human behavior, folk culture and ecology. The environment, etc. can be perfectly integrated. Therefore, in landscape design, we must pay attention to the reasonable cooperation and utilization of various factors in order to truly reflect the regional culture.

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